

COURSE OUTLINE

1. GENERAL

SCHOOL	School of Humanities		
DEPARTMENT/MA PROGRAMME	Department of Humanities / Cultural Studies: Modern Hellenism and the Balkans		
LEVEL OF STUDY	7		
COURSE CODE	YM09	SEMESTER	3 rd
COURSE TITLE	Master's Thesis		
INDEPENDENT TEACHING ACTIVITIES <i>Where credits are awarded separately for distinct components of the course, e.g. lectures, laboratory exercises, etc. If credits are awarded for the course as a whole, indicate the weekly teaching hours and the total number of credits</i>		WEEKLY TEACHING HOURS	CREDITS
		0	30
<i>Add rows if necessary. The teaching organisation and methods used are described in detail in Section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Subject Area, Skills Development</i>	Scientific Area and Skill Development		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION AND EXAMINATIONS:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS	YES (for Greek-speaking foreign students)		
COURSE WEBSITE (URL)	https://eclass.duth.gr/courses/1431332/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Describe the course learning outcomes: the specific knowledge, skills and competences at the appropriate level that students will acquire upon successful completion of the course.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each cycle of study in accordance with the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Brief Guide to Writing Learning Outcomes	
Upon successful completion of the Master's Thesis, participants will be able to: • have in-depth knowledge of the topics addressed in their thesis • have a holistic understanding of the subjects covered by the MA programme • search for and evaluate international literature	
General Competences <i>Taking into account the general competences that graduates should have acquired (as listed in the Diploma Supplement and set out below), which of these does the course aim to develop?</i>	
<i>Searching for, analysing and synthesising data and information using the necessary technologies</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Generating new research ideas</i>	<i>Project planning and management</i> <i>Respect for diversity and multiculturalism</i> <i>Respect for the natural environment</i> <i>Demonstrating social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Exercising criticism and self-criticism</i> <i>Promoting free, creative and inductive thinking</i>

- Searching for, analysing and synthesising data and information using the necessary technologies
- Generating new research ideas
- Promoting free, creative and inductive thinking

3. COURSE CONTENT

Preparation of a Master's thesis.

Each postgraduate student must independently prepare and successfully defend their Master's thesis in public during the third semester of study. The thesis topic must fall within the scope of the MA programme and draw on the knowledge acquired in its courses. The Master's Thesis includes a compulsory Academic Writing seminar, which focuses on research methodology, the structure and organisation of academic writing, and the proper documentation and use of bibliographic sources. The seminar provides students with practical support in writing their Master's thesis, complementing the information and guidance provided in the programme's courses. Specifically, students select one of the core fields taught in Cultural Studies (anthropology, folklore studies, history, museum studies, literary studies, film studies and art history) and, through cultural theory and an interdisciplinary approach, examine an issue primarily concerning the links between modern Greek culture and Balkan cultures. The Master's thesis may be theoretical, applied or experimental and include identifiable elements of originality and a contribution to scholarly knowledge. The text must meet the requirements and follow the structure of an academic study, including a description of the thesis topic, an account of its findings and results, its methodology, assumptions, bibliography, and any other necessary supporting or explanatory material (figures, diagrams, photographs, images, etc.). The minimum length of the Master's thesis is 15,000 words, excluding the bibliography.

4. TEACHING AND LEARNING METHODS - ASSESSMENT

DELIVERY MODE <i>Face-to-face, Distance Learning, etc.</i>	• Participation in sessions of the seminar on academic writing and research methodology in Cultural Studies entitled “Academic Writing” • Collaboration with the supervising professor	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES <i>Use of ICT in teaching, laboratory training and communication with students</i>	Use of ICT in teaching and communication with students • MsTeams/ e-class, webmail	
TEACHING ORGANISATION <i>Describe the teaching approach and methods in detail.</i> <i>Lectures, Seminars, Laboratory Exercises, Fieldwork, Literature Study & Analysis, Tutorials, Practical Training (Placement), Clinical Practice, Art Workshop, Interactive Teaching, Educational Visits, Preparation of a Study (project), Writing Assignment(s), Artistic Creation, etc.</i> <i>Specify the student's study hours for each learning activity, as well as hours of independent study, so that the total semester workload meets the standards of ECTS</i>	Activity	Semester Workload
	Seminar on academic writing and research methodology in Cultural Studies, “Academic Writing”	150
	Preparation & Writing of a Semester Assignment	275
	Examination	50
	Literature study and analysis	275
	Course Total	750
STUDENT ASSESSMENT <i>Description of the assessment process</i> <i>Language of Assessment, Assessment Methods, Formative or Summative Assessment, Multiple-Choice Test, Short-Answer Questions, Essay Questions, Problem Solving, Written Assignment, Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Examination of a Patient, Artistic Performance, Other</i> <i>Clearly state the assessment criteria and whether and where they are accessible to students.</i>	Oral Examination Assessment in person or remotely by a three-member Examination Committee, in accordance with the Internal Regulations of the Postgraduate Programme	

5. RECOMMENDED BIBLIOGRAPHY

- Adorno Th. W, *Culture Industry Reconsidered*, trans. L. Anagnostou, Alexandria, Athens 2000.
- Barker Ch., *The SAGE Dictionary of Cultural Studies*, SAGE Publications, London - Thousand Oaks - New Delhi 2004.
- Barker Ch. – Jane E. A., *Cultural Studies. Theory and Practice*, trans. K. Iordanoglou – academic eds. V. Alexiou – M. Michailidou, Tziola Publications, Thessaloniki 2021.
- Dermetzopoulos Ch. - Papatheodorou G. (eds.), *Ordinary People. Studies in Folk and Popular Culture*, Opportuna, Patras 2021.
- Eco U., *The Superman of the Masses. Rhetoric and Ideology of the Popular Novel*, trans. E. Kallifatidi, Athens ²1989.
- Hall St., *Essential Essays. Foundations of Cultural Studies*, D. Morley (ed.), Volume 1, Duke University Press, Durham and London 2019.
- Oswell D., *Culture and Society. An Introduction to Cultural Studies*, SAGE Publications, London - Thousand Oaks -New Delhi 2006.
- Paschalidis G., “The Roads Cultural Theory Takes or Does Not Take: Routes, Sojourns and Stakes of Cultural Studies”, in Ap. Lambropoulos – An. Balasopoulos (eds.), *Lands of Theory. History and Geography of Critical Narratives*, Metaichmio, Athens 2010, pp. 158-191.
- Paschalidis G., “Cultural Studies and Prospects for Study”, in L. Yoka (ed.), *MUSEUMS 06. Lectures and Studies on Cultural Studies and the Visual Arts. On Cultural Studies and Their Relationship with Art History. One-Day Academic Conference. Contemporary Artistic Practices and Interpretations: Historical and Cultural Perspectives. Seminars and Studies*, Ziti Publications, Thessaloniki 2012, pp. 26-39.
- Smith Ph., *Cultural Theory. An Introduction*, trans. Th. Katsikeros, Kritiki, Athens 2006.
- Storey J. (ed.), *What is Cultural Studies? A Reader*, Arnold, London - New York - Sydney – Auckland 1996.
- Storey J., *Cultural Theory and Popular Culture. An Introduction*, trans. V. Ntzounis, Plethron, Athens 2015.