

Cultural Studies: Modern Hellenism and the Balkans

STUDY GUIDE

**Postgraduate Programme of the
Department of Humanities**

<https://he.duth.gr/culturalstudies/>

**School of Humanities
Democritus University of Thrace**



ΔΗΜΟΚΡΙΤΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΡΑΚΗΣ | DEMOCRITUS UNIVERSITY OF THRACE

Komotini 2025

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DEMOCRITUS UNIVERSITY OF THRACE

Democritus University of Thrace (DUTH) was founded in July 1973 by Legislative Decree No. 87 (27th July 1973) and admitted its first students in the academic year 1974-1975. It was named “Democritus University” in honour of the Greek philosopher Democritus, who hailed from the Thracian town of Abdera.

The administration of DUTH is sited in Komotini, the capital of the Administrative Region of Eastern Macedonia and Thrace.

Democritus University of Thrace, located in the four largest cities of Thrace (Komotini, Xanthi, Alexandroupoli and Orestiada), is currently operating 8 Schools, over 15 Departments with with an equal number of Undergraduate Programmes and over 50 Postgraduate Programmes, while in addition a rich combination of complementary academic, educational, research and training activities are implemented, which are addressed to a national or international audience.

The University plays an important role in strengthening the national and cultural identity of the region and contributes to the high quality of university education in Greece. Due to the teaching quality and the high research standards, DUTH has secured its place among the most renown Greek Universities.

As a Higher Education Institution, DUTH is a Public Entity with full administrative autonomy. It is supervised and funded by the State through the Ministry of Education, Research and Religious Affairs.

The academic and administrative bodies of the University comprise the Board of the University, the Senate and the Rector.

SUBJECT - PURPOSE OF THE POSTGRADUATE PROGRAMME “CULTURAL STUDIES: MODERN HELLENISM AND THE BALKANS”

Subject of the Postgraduate Programme “Cultural Studies: Modern Hellenism and the Balkans” is the postgraduate teaching through interdisciplinary approaches, the education and specialization of graduates in the application of the theoretical proposals of Cultural Studies in the scientific field of the two-way relationship between the new Greek culture and its Balkan counterparts. The distance learning Postgraduate Programme (at 100% rate) aims to provide students with in-depth training in the theoretical principles, methodology and research areas of Cultural Studies in the context of an interdisciplinary and anthropological approach to culture as a set of forms and signifying practices of various cultural manifestations.

Cultural Studies spread in the second half of the 20th century, centered on the Centre for Contemporary Cultural Studies at the University of Birmingham, and traced the relationship between culture and power. The fledgling discipline systematically challenged the so-called high culture and the unchallenged canon of great works and creators. It focuses simultaneously on everyday life and the hitherto underestimated popular or mass or popular culture as a defining field of cultural production.

In the context of the Postgraduate Programme, the presentation of the theoretical and methodological schemes of Cultural Studies is accompanied by examples and implementations that focus on the interconnection of Modern Hellenism (as conventionally defined from 1453 onwards) with the cultural systems of the Balkans. At the level of culture, the local and the national intersect with the supra-local and the transnational, and at the level of cultural theory, the partial and the concrete intertwine with the universal and the abstract. Consequently, the examination of the interrelation of modern Greek culture with its Balkan contexts also constitutes a study of the readjustments of cultural theory itself during its trajectories in the region of Southeastern Europe.

MAIN OBJECTIVES OF THE POSTGRADUATE PROGRAMME

- Development of research in the individual scientific fields of Anthropological, Folklore, Historical, Museological, Literary, Film Studies and History of Art from the perspective of cultural theory.
- Connection with the institutions of cultural policy in Greece and the Balkans (museums, foundations, archives, collections, cultural institutions, research centers).
- Specialization of appointed or unappointed teachers in the design and implementation of cultural programmes, environmental education programmes, cultural issues and interdisciplinary approaches in the school.

COURSE EVALUATION AND LEARNING OUTCOMES

According to the Guide for the description of expected learning outcomes of the Quality Assurance Unit of DUTH, the learning outcomes and the qualifications acquired from the successful completion of the courses of the Postgraduate Programme “Cultural Studies: Modern Hellenism and the Balkans” are:

- Understanding the theoretical framework and methodology of Cultural Studies.
- Application of cultural theory in the approach to cultural phenomena and in the study of the relationship between modern Greek culture and its Balkan counterparts.
- Correct use of the scientific terminology of Cultural Studies in the descriptive, analytical and interpretive discourse - oral and written - of the students.
- Identification and analysis of the ideology of diverse cultural systems.
- Tracking the changes and adaptations of cultural theory in Southeastern Europe in relation to the national intellectual fields of the Balkans.
- Research of the almost bibliographically unknown popular or mass Greek culture in comparison to its Balkan counterparts.
 - Familiarization with the anthropological approach to culture in its various forms.
 - Analysis of the various cultural representations of dominant ideologies.
 - Familiarization with the concept of cultural capital and with the disciplines dealing with it.
 - Knowledge of the process of nation-state formation in the Balkan area and the main stages of the transformations of Greek society in its encounter with its “neighbours”.
 - Interpretation in historical terms of the birth and evolution of cultural phenomena in the Balkan Peninsula from the Ottoman period to the present day and discovery of their projections in the material and immaterial manifestations of contemporary life, both public and private.
 - Comparative study of the role of religious institutions in the formation of dominant ideology and collective consciousness.
 - Focus on the issue of deviance and minority, marginalized, stigmatized Others in the contemporary city.
 - Comparative analysis of rituals and folk performances of the Greek and the wider Balkan region.
 - Comparative approach to Greek literature and Greek cinema with Balkan literature and Balkan cinema.
 - Highlighting the active ability of material culture to form social relations, power relations, consumptive practices and multiple identities.
 - Development of interdisciplinary research skills.
 - Development of visual literacy skills.

The evaluation of each course includes:

- Formative evaluation, during the course, with presentation of critical commentary texts and closed-ended questions on the digital e-class platform.
- Final written or oral examinations at the end of the course or final written assignment as part of the course.

QUALITY ASSURANCE POLICY OF THE POSTGRADUATE PROGRAMME

The Quality Assurance Policy of the Postgraduate Programme “Cultural Studies: Modern Hellenism and the Balkans” is communicated during its contacts with the local community in cases of organizing activities with professional institutions or with cultural policy institutions of Greece and Balkan countries, during the communication and presentation of the results of its research.

According to its Quality Assurance Policy, the Postgraduate Programme “Cultural Studies: Modern Hellenism and the Balkans”:

- Collect information about the level of professional rehabilitation of their graduates and disseminate professional rehabilitation information to students beyond the standard.
- Prepare high-level graduates for employment in public and private sector institutions or international organisations and simultaneously for postgraduate studies at doctoral level or for research activities in the fields of study in national and international institutions.

STUDY PROGRAM AND ECTS CREDITS

The total number of credits (ECTS) required for the acquisition of the Postgraduate Diploma is ninety (90). The duration of studies for the award of the Postgraduate Diploma is set at three (3) semesters. The successful completion of all courses offered, as distributed over the first two semesters (1st and 2nd), and the diploma dissertation in the last semester (3rd) are required.

Attendance of all educational activities is compulsory and is a prerequisite for the evaluation of postgraduate students.

In each of the first two semesters, the Curriculum of the Postgraduate Programme includes four compulsory courses, which correspond to 30 ECTS (Total ECTS of all eight courses of the 1st and 2nd semesters 60 ECTS). The postgraduate student has the right to submit a topic for the Master's Thesis if he/she has successfully completed the courses of the 1st and 2nd semester. Based on the above, the total number of credits is 90 ECTS.

CURRICULUM

1st SEMESTER (Winter)

In the first semester postgraduate students have to choose the four compulsory courses (YM) offered according to the following table:

Title – Course Description	ECTS
Introduction to Cultural Studies (YM01)	7,5
Course Coordinators: Emmanouil Varvounis - Thanasis V. Kougoulos The general purpose of the introductory course is to provide students with an in-depth understanding of the theoretical principles, methodology and research areas of Cultural Studies in the context of an interdisciplinary and anthropological approach to culture as a set of forms and meaning-making practices of various cultural manifestations. Cultural Studies systematically challenges the so-called high culture and the non-negotiable canon of great works and creators. They focus simultaneously on everyday life and popular or mass culture as a defining field of cultural production. Cultural forms and practices are explored in relation to their social, political and ideological connotations. In the context of the course, the presentation of the theoretical and methodological schemes of Cultural Studies is accompanied by examples and applications that focus on the interconnection of Modern Hellenism with the cultural systems of the Balkans.	
Historical Culture. History, Art and Ideology in Southeast Europe (YM02)	7,5
Course Coordinator: Angelos Palikidis The course is structured around a new, interdisciplinary conceptual category, historical culture. Historical culture is defined as the material and immaterial cultural expression of the historical consciousness of societies and communities - national, ethnic, political, religious and linguistic. It includes not only collective memory, but also all the ways in which collective subjects manifest their relationship with the past and proclaim their attitude to the present and the future (e.g. through public monuments, academic and popular art, literature, photography, cinema, television, the press and all kinds of readings, historical anniversaries, commemoration ceremonies, singing). As an immanent presence of historical consciousness, historical culture reflects the way people perceive themselves in time and interpret their present in relation to the past and the future. Within this conceptual and methodological framework, this course addresses issues related to two periods in the history of the Balkan peoples: (a) the period of the formation and manifestation of national movements and the formation of nation states and societies (19th century - World War II) and (b) the Cold War and post-communist period. The central focus is on thematic categories, through which representative case studies of different Balkan states are comparatively analysed. Indicatively, such thematic categories are: national painting and public sculpture in the 19th century, public sculpture in the Cold War Balkans, cinema and national ideologies, comics with historical content, national anniversaries in the Balkan countries today, historical narratives and national identities in school textbooks of the Balkan states, etc.	
Cultural Representations of Social Memory and Deviance (YM03)	7,5
Course Coordinators: Vassileios Dalkavoukis - Vassiliki Kravva The course aims first of all to familiarize students with the basic terminology of the social sciences, and in particular of social anthropology, on social memory. In individual sessions this terminology will be applied to two of the most studied phenomena in international and Greek literature, the Holocaust and the memory of the 1940s. In a similar way, an attempt will be made to approach a more recent phenomenon, that of the "transition" from the so-called "actually existing socialism" to the Balkans. The section will also focus on the issue of deviance and minority, marginalized, stigmatized "Others" in the contemporary city. The concepts of boundaries, inclusion and exclusion as well as of homeless situation and mental illness will be problematized, analyzed and an anthropological investigation will be attempted through relevant field research in Macedonia and Thrace. In other words, an attempt will be made to capture deprivation, a spatial registration of exclusion, a recording and approach to cultural otherness, homeless situation, mental illness and deviance as well as to highlight uncharted, marginalized histories and uncharted emotions.	

Material Folk Culture (18th – Early 21th Century): Management and Utilization Issues (YM04)	7,5
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Course Coordinator: Athena Macha-Bizoumi

Material folk/popular culture is one of the basic fields for the research and study of a people's culture, either as an expression of the multiple aspects of the material life of the pre-industrial, traditional world, or as a more recent, modern and post-modern demonstrations of the people in urban areas through its re-signification, management and valorization. The theoretical and methodological approaches to material culture are examined in the course, with an emphasis on the conversation between folklore and anthropological approaches of material culture, on the path of convergence and interdisciplinary research. The aim of the course is to understand the various ways in which the material world is linked a) to people's everyday lives and their relationships with each other with objects as a reference point, b) to their choices as determined and defined by the broader cultural, social and economic context of their production, and c) to the emergence of the active capacity of objects in people and their participation in the formation of social relations, power relations, consumption practices, and multiple identities. Finally, special reference is made to the museum use and management of popular culture material through examples of folklore museum collections and exhibitions from the wider Balkan region, aiming at their critical interpretation.

2nd SEMESTER (Spring)

Correspondingly, in the second semester, postgraduate students have to choose the four compulsory courses (YM) according to the following table:

Title – Course Description	ECTS
Folk Rituals in Greece and the Balkans (YM05)	7,5
<p>Course Coordinator: Emmanouil Varvounis</p> <p>The purpose of the course is to acquaint the student with the customs, events and rituals of the annual holiday cycle. That is, the knowledge of the basic components that determine the creation of these customs and their modern management in the transition from the oldest traditional to the modern folk culture. In addition, the comparative consideration of the rituals and folk events of the Greek and the wider Balkan area, with references to similar elements of the peoples of Southeast Europe, in the context of a comparative folklore consideration. In particular, the following are examined: 1. The concept of the cycle of time and the cycle of life 2. Autumn customs. 3. Winter customs. 4. Spring customs. 5. Summer customs. 6. Pre-Christian survivals and Christian adaptations. 7. "Διαβρήρια" customs and rituals. 8. The cycle of movable feasts. 9. Customs of productive activities - connection with occupational choices of agro-pastoral societies. 10. Similar customs of other peoples of Southeastern Europe.</p>	
Cultural Dimensions of the Urban Phenomenon in Greece and the Balkans (YM06)	7,5
<p>Course Coordinator: Emmanouil Varvounis</p> <p>The subject of the course is the approach to urban culture and the phenomenon of urbanization in Greece and the Balkans (late 19th-21st century). In the Balkan region, which includes Greece, a wide multicultural spectrum is formed due to the various historical, political, cultural and religious influences, while globalization and urbanization do not leave them unscathed. These diverse influences are also reflected in the broad cultural stock and the prevailing urban culture. Therefore, starting from and emphasizing on the cultural forms developed in Greek urban popular culture, the course focuses on the basic principles of the comparative method and its application to the local and inter-Balkan level. In addition, the course expects to respond to the need for a multi-level and interdisciplinary study of urban Balkan societies. There are various factors that have influenced the evolution and development of both the cities themselves and the cultural parameters that flourished (or declined) within the cities from the late 19th century to the present day.</p>	

Literature and Cinema: Semiotic Approaches (YM07)

7,5

Course Coordinator: Thanasis V. Kougoulos

The general purpose of the course is to provide to postgraduate students an in-depth understanding of the relationships, convergences and divergences of literary and cinematic narrative in the context of Cultural Studies. Through a variety of theoretical schemes, a semiotic approach to literature in relation to cinema is proposed. Mainly based on concepts from the structural semantics of A. J. Greimas, structural narratology and transtextuality of Gérard Genette, intersemiotic translation of Roman Jakobson and Umberto Eco and socio-semiotic narrative theory, a parallel reading of the structural elements of literary and cinematic works is attempted. The bidirectional communication between verbal and visual texts - with semiotic meaning - is studied on the basis of examples from Greek prose and cinema in comparison with similar examples from the Balkans. The selection of examples focuses respectively on the presence of the Balkan Other and the Greek in Greek and Balkan literary and cinematic narratives. In addition, the gradual decline in the public's preference for literary over cinematic fiction is discussed, as well as the transfer of literature to cinema. Students will be asked to select for research short stories or novels and films or TV series from Greek and Balkan production. They will study and interpret the interconnection between literature and cinema and the ideological structures displayed in the works under consideration. Emphasis will be placed on literary and cinematic narratives that represent the contact of Hellenism with Balkan cultural systems.

Nations, Nationalism and Identities in the Balkans: Greeks and the Other (YM08)

7,5

Course Coordinator: Elpida Vogli

The purpose of the course is to familiarize students with the development of nation states and the progressive evolution of civil society, political identities and nationalisms in the wider Balkan region from the 18th century and the French Revolution to the present day. In particular, the course combines a comparative approach to the political, social, economic, ideological and cultural history of identities with theories of nation (as well as of dominant group, minority, diaspora, etc.), national identity, citizenship and state formation. It is based on the methodological tools of historical science and highlights the usefulness of its communication with the theories of other social and human sciences, such as political science, sociology, etc. It also explores laws and international treaties, emphasizing on: a) the necessity of interdisciplinary study and b) the global comparative approach required to examine national identity and citizenship. The course focuses on the process of the formation of Greek civil society, its relationship with the nation and national ideology, and the transformations of this relationship under the effects of irredentism, migrations to and from Greece, and occasional refugee movements and population exchanges, minority problems and citizenship issues, Balkan alliances or partnerships, EU expansion in the Balkan area and new nationalist trends following the crises of the early 21st century (economic, health, energy, environmental, etc.) crises.

3rd SEMESTER (Winter)

In the third semester the compulsory diploma dissertation (30 ECTS) is carried out:

Title – Course Description	ECTS
Master's Thesis (YM09)	30
<p>Each postgraduate student is required to individually prepare and successfully defend his/her Master's Thesis during the third semester. The topic of the Master's Thesis must be related to the subject matter of the Postgraduate Programme and be based on the knowledge acquired in the Postgraduate Programme's courses. In particular, students choose one of the main fields of Cultural Studies (Anthropology, Folklore, History, Museology, Literature, Film Studies and History of Art) and study an issue in the light of cultural theory and in terms of interdisciplinarity, mainly in the context of the connection between modern Greek and Balkan culture. The Master's Thesis may be theoretical, applied or experimental and contain identifiable elements of originality and contribution to scientific knowledge. The text must meet the requirements and structure of a scientific paper, i.e. it must include a description of the topic of the paper, a description of the findings - results of the paper, the methodology, assumptions, bibliography and any other necessary supporting or explanatory elements (necessary figures, diagrams, photos etc.). The minimum length of the Master's Thesis is set at 15.000 words excluding the bibliography.</p>	

COURSE COORDINATORS

Emmanouil Varvounis	mvarv@otenet.gr
Professor of Folklore, Department of Humanities - DUTH	
Elpida Vogli	evogli@he.duth.gr
Professor of Modern and Contemporary Greek History, Department of Humanities - DUTH	
Vassileios Dalkavoukis	vdalkavo@he.duth.gr
Professor of Greek Ethnography, Department of Humanities - DUTH	
Angelos Palikidis	apalidik@he.duth.gr
Professor of Teaching of History, Department of Humanities - DUTH	
Vassiliki Kravva	vkravva@he.duth.gr
Associate Professor of Social Anthropology and Anthropology of Consumption, Department of Humanities - DUTH	
Athena Macha - Bizoumi	nantia.macha@gmail.com
Associate Professor of Folklore: Folk Art, Department of Humanities - DUTH	
Thanasis V. Kougoulos	a.kougkoulos@gmail.com
Assistant Professor of Semiotics: Literary Analysis and Cultural Interpretation, Department of Humanities - DUTH	

BENEFITS AND SERVICES FOR POSTGRADUATE STUDENTS

Students of the Postgraduate Programme can benefit from the structures and services of Democritus University of Thrace (DUTH). DUTH offers services that support both learning and academic activities (human resources, infrastructure, services, etc.) as well as the promotion of research, with these services staffed by specialized support and administrative personnel.

- IT and Communication Services

Library

To serve the purposes of education and research, Democritus University of Thrace operates a unified, decentralized, and autonomous Central Library Unit called the "Library and Information Center of DUTH.". The Central Library (<https://lib.duth.gr/>), based on the decision of the University's administration, is headquartered in Komotini.

Due to the geographical dispersion of the University across four cities in Thrace (Komotini, Xanthi, Alexandroupoli, and Orestiada), the Central Library has administratively developed nine Library Branches at the School level and Library Units at the Department level as follows:

1. Library of the School of Law and the School of Social, Political & Economic Sciences
2. Library of the School of Physical Education and Sport Science
3. Library of the School of Humanities
4. Library of the School of Health Sciences
5. Library of the School of Education
6. Library of the School of Agricultural & Forestry Sciences

Through the Central Library's website (https://opac.seab.gr/search~S4*gre), every postgraduate student can search for materials (books, journals, etc.) and find out in which of the above libraries the materials are located for borrowing.

Electronic Secretariat

Postgraduate students can access information regarding their academic status, course registration, grades, and any other application or certification via the Electronic Secretariat of DUTH - Universis (<https://students.duth.gr/>), accessible with the student's personal login credentials.

Electronic Course Support (DUTHNET eClass)

Education is supported by an online electronic classroom system (<https://eclass.duth.gr/>). Each course has its own electronic class, where lecture materials, announcements, bibliographies, and more are posted. A general announcement board for educational topics and corresponding announcement boards for each semester are also available in this system.

Postgraduate students are encouraged to follow these announcement boards, which are used, among other things, for assigning exercise groups each semester.

The course websites and announcements are available only to registered students and require access codes provided after enrollment in the Department. To follow the activities of each course, postgraduate students must log into the electronic classroom system and register for the specific course.

Additional Digital Services

DUTH provides the following electronic services to postgraduate students:

Electronic Account: After registration, postgraduate students receive access credentials for a personal institutional electronic account (username, password). The personal account credentials are strictly personal and provide access to a personal DUTH email inbox, and are required for completing most services, such as:

- Issuing an academic ID
- Accessing the education support system
- Accessing the electronic library
- Accessing the electronic secretariat
- Course registration and other applications and certifications

Online Registration for Semesters and Course Enrollment: At the beginning of each semester (after the grades for the previous examination period are announced), students must register for the courses they wish to attend and be examined in during the current semester.

- Advisory Services

Academic Advisor

The role of the Academic Advisor is applied at the postgraduate level through the extension of the regulations to postgraduate studies. The advisory support provided by the Department's faculty to postgraduate students includes topics related to academic life, progress toward the completion of their studies, career prospects, doctoral studies, etc. Throughout their studies, postgraduate students are in communication and interaction with the teaching staff.

Student Counseling and Accessibility Structure

The Counseling and Accessibility Structure (<https://dosyp.duth.gr/>) has a Counseling and Psychosocial Support Department that supports the personal development and social life improvement of students at all levels, as well as an Accessibility Department that ensures equal access to educational activities for all students.

Counseling and psychosocial support services cover:

- Studies: (learning difficulties, study and comprehension challenges, exam anxiety)
- Academic Life: (adaptation difficulties in the educational environment, time management, negative attitude towards the field of study)

- Social Life: (relationship difficulties, isolation, low self-esteem, challenges in acceptance and integration into the social environment), and many other issues (psychosomatic disorders, emotional problems, addictions, etc.)

Accessibility services support the use of electronic means for accessibility to textbooks and the educational environment, as well as accessibility to buildings and infrastructure. The personnel of the Structure are bound by confidentiality, according to the code of ethics of their professional capacity, for the personal data and any other information of the individuals they support.

Student Ombudsman

The “Student Ombudsman” is an institution provided for by Law 4009/2011 and was established at DUTH by Government Gazette 98/t. B`/24-01-2019. The purpose of this institution is to mediate between students and professors or administrative services of the University, ensure legality within the framework of academic freedom, address instances of maladministration, and safeguard the smooth functioning of the University.

The Student Ombudsman, who heads the eponymous office without remuneration, can be a Professor or Emeritus Professor of DUTH and is appointed by the Senate, following the opinion of the Student Welfare Council. The findings of the Student Ombudsman, as well as an annual report on its activities, are published on the University's website, subject to the provisions of Law 2472/1997 (A' 50), as applicable.

Interested students of all levels can submit their requests using the special form available on the University's website (<https://duth.gr/Υπηρεσίες/Δομές/Γραφείο-Συνήγορου-του-Φοιτητή>), via email at synigoros@duth.gr, in person, or by mail (with their name or anonymously) to the address: Democritus University of Thrace, Student Ombudsman Office, Administration Building (Rectorate), Campus, 69100 Komotini.

Employment and Career Structure

Through the Employment and Career Structure (DASTA) (<https://duth.gr/Υπηρεσίες/Δομές/Δομή-Απασχόλησης-και-Σταδιοδρομίας>), students of all levels and recent graduates are offered the opportunity to familiarize themselves with the environment of their future professional career and, at the same time, acquire knowledge and skills that will allow them to better compete for positions in the job market.

- Philologus - Linguistic Editing of Papers

The Philologus electronic platform (<https://philologus.duth.gr/>) is an innovation of the Directorate of Academic Affairs and Student Welfare of DUTH, supported by the Laboratory of Linguistics +Μορφωση of the Department of Humanities at DUTH. Its aim is to provide linguistic correction and philological editing for texts written in Greek by members of the DUTH academic community.

It is aimed at all members of the academic community of Democritus University of Thrace (students, faculty members, and administrative staff).

In the context of gaining experience in issues of linguistic expression and proper use of written scientific language, undergraduate, postgraduate students, and graduates of the Department, under the supervision of Professors and collaborators of the Laboratory of

Linguistics +ΜορφωΣη, undertake the linguistic correction and philological editing of texts written in Greek (scientific papers, monographs, articles, etc.).

To participate, one must submit the text for correction in the designated field. The suggested corrections are indicated to the author of the text to be considered in the final formatting, provided they are accepted by the author. This service is offered free of charge, with the only requirement being that the names of the correctors and editors are mentioned in the acknowledgments of the published text.

- Scholarships and Awards

Students of all levels have the opportunity to apply for scholarships granted by various institutions and organizations. Information about scholarships announced throughout the year is posted on the website of the DUTH Career Office.

(<https://career.duth.gr/portal/?q=scholarships/search>)

Additionally, scholarships are awarded to students of Postgraduate Programs. The terms and conditions for awarding scholarships are defined in the Internal Regulations of the Postgraduate Programs.

Finally, scholarships are granted by the DUTH Special Account for Research Funds to undergraduate, postgraduate students, and doctoral candidates. The terms and conditions for awarding scholarships are defined in the "DEMOKRITOS" Scholarship Regulation approved by the Senate of Democritus University of Thrace. (<https://rescom.duth.gr/el/scholarships-duth/>)

- Services for the Promotion of Research

Innovation and Entrepreneurship Unit

The Innovation and Entrepreneurship Unit of DUTH (<https://epixeireite.duth.gr/>) aims to develop the entrepreneurial mindset and culture of students and supports:

- The introduction and teaching of entrepreneurship courses in various Departments of DUTH
- The production of educational materials (printed and electronic) to highlight employment prospects for young people
- The organization of visits to productive entities to strengthen the relationship between the University and the business world
- The conduct of seminars and the promotion of good practices/case studies of entrepreneurial activity
- The organization of special thematic events
- Consulting services (monitoring) on entrepreneurship and innovation
- Information on funding opportunities for business ideas and research activities

Open Access Research Infrastructure Registry

As part of promoting "open access," which has been developing in the country in recent years, Democritus University of Thrace, with decision No. 35/68/12-05-22 of the DUTH Senate, approved the General Regulation of Open Access (<https://eyap.duth.gr/>) and decided to create a corresponding Registry of Open Access Research Infrastructures of Departments

and the Institution. The goal is to make the University's significant research infrastructures and equipment accessible to the scientific/research community, as well as to entities of the broader productive ecosystem of the country. Innovation and interdisciplinary research are key drivers of DUTH's development and that of Greek society.

Evaluation of Postgraduate Student Support Services

For the evaluation of the services provided to DUTH students, the DUTH Quality Assurance Unit (MODIP), as part of its continuous effort to improve the quality of the University's infrastructure and services, conducts opinion surveys to capture the views of the University community members. The surveys are optional and participation in them is voluntary. The questionnaires are sent electronically, via institutional accounts, to the members of the University community, and recipients are determined based on the thematic area of each questionnaire. The results of the opinion surveys are published on the MODIP website (<https://modip.duth.gr/>).

USEFUL LINKS

- Postgraduate Programme Website: <https://he.duth.gr/culturalstudies/>
- Department of Humanities: <https://hs.duth.gr/>
- DUTHNET eClass: <https://eclass.duth.gr/>
- Central Library: <https://lib.duth.gr/>
- Electronic Secretariat DUTH: <https://students.duth.gr>
- Academic e-mail: <https://webmail.duth.gr/>
- Academic Identity Card Online Service: <https://academicid.minedu.gov.gr/>

DEMOCRITUS UNIVERSITY OF THRACE
SCHOOL OF HUMANITIES
DEPARTMENT OF HUMANITIES
69132 Komotini
e-mail: pmsculturalstudies@he.duth.gr