

## COURSE OUTLINE

### 1. GENERAL

|   |   |                                |                     |
|---|---|--------------------------------|---------------------|
| <b>SCHOOL</b>   | School of Humanities  |                                |                     |
| <b>DEPARTMENT/MASTER</b>  | Department of Humanities / Cultural Studies: Modern Hellenism and the Balkans                 |                                |                     |
| <b>LEVEL OF STUDIES</b>   | 7   |                                |                     |
| <b>COURSE CODE</b>  | YM04  | <b>SEMESTER</b>                | 1st                 |
| <b>COURSE TITLE</b>   | Material Folk Culture (18th – Early 21th Century): Management and Utilization Issues          |                                |                     |
| <b>TEACHING ACTIVITIES</b><br><i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i> |   | <b>TEACHING HOURS PER WEEK</b> | <b>ECTS CREDITS</b> |
| LECTURES  |   | 3                              | 7,5                 |
|   |   |                                |                     |
|   |   |                                |                     |
| <i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>  |   |                                |                     |
| <b>COURSE TYPE</b><br><i>Background, General Knowledge, Scientific Area, Skill Development</i>  | Scientific Area and Skill Development   |                                |                     |
| <b>PREREQUISITES:</b>   | NO  |                                |                     |
| <b>TEACHING &amp; EXAMINATION LANGUAGE:</b>   | GREEK   |                                |                     |
| <b>COURSE OFFERED TO ERASMUS STUDENTS:</b>  | YES (for Greek speaking foreign students)   |                                |                     |
| <b>COURSE URL:</b>  | <a href="https://eclass.duth.gr/courses/1431327/">https://eclass.duth.gr/courses/1431327/</a> |                                |                     |

### 2. LEARNING OUTCOMES

|   |   |
|---|---|
| <b>Learning Outcomes</b><br><i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>   |   |
| <p>Upon successful completion of the course, participants will be able:</p> <ul style="list-style-type: none"> <li>• to understand the theoretical and basic methodological approaches of Material Culture</li> <li>• to apply good cultural management practices</li> <li>• to understand the connection between popular culture and the modern cultural heritage</li> <li>• to understand the importance of the exploitation of recent cultural heritage for local communities and its connection with the local economy</li> <li>• to apply good museum management and valorization practices</li> </ul> |   |
| <b>General Skills</b><br><i>Name the desirable general skills upon successful completion of the module</i>  |   |
| <i>Search, analysis and synthesis of data and information,<br/>ICT Use<br/>Adaptation to new situations<br/>Decision making<br/>Autonomous work<br/>Teamwork<br/>Working in an international environment<br/>Working in an interdisciplinary environment<br/>Production of new research ideas</i>   | <i>Project design and management<br/>Equity and Inclusion<br/>Respect for the natural environment<br/>Sustainability<br/>Demonstration of social, professional and moral responsibility and sensitivity to gender issues<br/>Critical thinking<br/>Promoting free, creative and inductive reasoning</i> |
| <ul style="list-style-type: none"> <li>• Search, analysis and synthesis of data and information,</li> <li>• ICT Use</li> </ul>  |   |

- Adaptation to new situations
- Decision making
- Autonomous work
- Teamwork
- Production of new research ideas
- Equity and Inclusion
- Critical thinking and reflective thinking
- Promoting free, creative and inductive reasoning
- Showing moral and ethical responsibility towards issues of identity and deviation
- Respecting and promoting multiculturalism

### 3. COURSE CONTENT

1. Theoretical and methodological approaches to material culture
2. Folklore and material culture
3. Material culture and everyday life: Approaches to habitation, traditional technology and consumption
4. The biographies of the objects
5. The conversation of folklore and social anthropology in the research and study of clothing in historical and present time
6. Material culture, its symbolic and conceptual practices of management. Cultural associations and institutions
7. The establishment of folklore museum collections and their documentation
8. The management of popular culture in folklore/ethnological museums
9. Museological approaches to popular culture and museological practices
10. Folklore museums and museum learning
11. The management of traumatic materials in the museum space
12. Folklore museums and management practices in the Balkan region
13. Presentation of workshops

### 4. LEARNING & TEACHING METHODS – EVALUATION

|   |  |
|---|--|
| <b>TEACHING METHOD</b><br><i>Face to face, Distance learning, etc.</i>  | Distance learning  |
| <b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b><br><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i> | Use of ICT in Teaching <ul style="list-style-type: none"> <li>• Digital slides</li> <li>• Video</li> <li>• MsTeams/e-class, webmail</li> </ul> |

| <b>TEACHING ORGANIZATION</b><br><i>The ways and methods of teaching are described in detail.</i><br><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i><br><br><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>                 | Activity   | Workload/semester |
|---|--|-------------------|
|   | Lectures   | 39                |
|   | Final Written Assignment   | 70                |
|   | Bibliographic research & analysis  | 96                |
|   | Asynchronous Distance Learning Activities  | 20                |
|   |  |                   |
|   |  |                   |
| <b>STUDENT EVALUATION</b><br><i>Description of the evaluation process</i><br><br><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i><br><br><i>Please indicate all relevant information about the course assessment and how students are informed</i> | Total  | 225               |
|   | <b>Formative Evaluation</b><br><b>Asynchronous Distance Learning Activities (35%)</b><br><b>Final Written Assignment (65%)</b> |                   |
|   |  |                   |
|   |  |                   |
|   |  |                   |
|   |  |                   |
|   |  |                   |

## 5. SUGGESTED BIBLIOGRAPHY

- Βαρβούνης Μ. Γ. (επιμ.) (2020), *Ο Σύγχρονος Ελληνικός Λαϊκός Πολιτισμός: Μεταξύ Λαογραφίας & Κοινωνικής Ανθρωπολογίας*, Πρακτικά Επιστημονικής Ημερίδας Αφιερωμένης στον Ομότιμο Καθηγητή Μηνά Αλ. Αλεξιάδη, Εργαστήριο Λαογραφίας και Κοινωνικής Ανθρωπολογίας, Σειρά: Μελέτες Λαογραφίας και Κοινωνικής Ανθρωπολογίας – 10, Τμήμα Ιστορίας και Εθνολογίας, Δημοκρίτειο Πανεπιστήμιο Θράκης, / εκδ. Παρατηρητής της Θράκης, Κομοτηνή.
- Μαχά-Μπιζούμη Ν. (2016), «Εισαγωγή», στον τόμο Μ. Γ. Βαρβούνης – Μ. Γ. Σέργης – Δ. Δαμιανού – Ν. Μαχά-Μπιζούμη – Θεοδωρίδου (επιμ.), *Η διαχείριση της παράδοσης...*, Θεσσαλονίκη, σ. 9-27 [σε συνεργασία με τους Μ. Γ. Βαρβούνη - Μ. Γ. Σέργη – Δ. Δαμιανού – Γαρ. Θεοδωρίδου].
- Οικονόμου Α. (2014), *Υλικός πολιτισμός: Θεωρία, Μεθοδολογία, Αξιοποίηση*, Εκδ. Παπαζήση, Αθήνα.
- Νιτσιάκος Β., Δρίνης Γ. Ν., Ποτηρόπουλος Π. (επιμ.) (2022), *Πολιτιστικές κληρονομίες: Νέες Αναγνώσεις-Κριτικές Προσεγγίσεις*, εκδ. Ars Nova, Αθήνα.
- Knell S. (ed.) (2007), *Museums in the material world*, Routledge, Oxon.
- Stocking G. W. (ed.) (1985), *Objects and Others: Essays on Museums and Material Culture*, The University of Wisconsin Press, Wisconsin.
- Tilley Ch. (2001), «Ethnography and material culture», στο P. Atkinson – A. Coffey – S. Delamont – J. Lofland – L. Lofland (eds.), *Handbook of Ethnography*, Sage Publishers, London, 258-271.

## COURSE OUTLINE ANNEX

### Alternative ways of course examination in emergency situations

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|---|--|
| <b>Course Coordinator:</b>              | Athena Macha-Bizoumi   |
| <b>Contact:</b>                         | e-mail: <a href="mailto:nantia.macha@gmail.com">nantia.macha@gmail.com</a>   |
| <b>Supervisors/<br/>Invigilators:</b>   | NO   |
| <b>Evaluation process:</b>              | Formative Evaluation<br>Asynchronous Distance Learning Activities (35%)<br>Final Written Assignment<br>or Oral Examination by Video Conference (65%) |
| <b>Notes on student<br/>evaluation:</b> | The final written assignment must be submitted via eclass on a specified date.   |